

# Rebecca Schena

San Francisco, CA  
rebeccaschena.com

## Education

2022-Pres Professional Sequence in Editing (Currently Enrolled) | UC Berkeley Extension Campus | Berkeley, CA  
2019 BFA with Honors | Jewelry + Metalsmithing (J+M) | Rhode Island School of Design (RISD) | Providence, RI  
2019 History, Philosophy & The Social Sciences Concentration | Scientific Inquiry | RISD | Providence, RI

## Professional Experience

2019-Pres Julia Turner Studio | San Francisco, CA  
2022-Pres | Studio Manager  
2019-2022 | Studio Assistant

2019-Pres *Current Obsession* magazine | Amsterdam, The Netherlands  
2020-Pres | Contributing Writer & Editor  
2019 | Editorial Intern

2019-Pres Freelance Writer & Editor | San Francisco, CA  
2021-2022 Kate Eickelberg Jewelry | Bench Assistant | Oakland, CA  
2019-2021 Sandra Enterline Jewelry | Studio Assistant | San Francisco, CA  
2020 Petra Class Design | Bench Assistant | San Francisco, CA  
2019 Studio Patina | Sandra Savelli | Bench Assistant | Amsterdam, The Netherlands  
2019 Boris Bally Humanufactured | Studio Assistant | Providence, RI  
2018 JV Collective | Leslie Boyd | Intern | Philadelphia, PA  
2018 JV Collective | Mallory Weston | Intern | Philadelphia, PA  
2017 Luana Coonen Jewelry | Intern | Sebastopol, CA

## Publications/Projects

Knowledge-sharing in Craft: The Database and Beyond

Author | To be published in *Metalsmith* magazine 42.2 | Society of North American Goldsmiths

[\*Signifying Self: Adornment as Icon, Index, and Symbol\*](#)

Author | *European Prize for Applied Arts 2021 Exhibition Catalog* | BeCraft | Mons, Belgium

[\*Difficult Adornment: Recontextualizing Appropriative Adornment Through Display\*](#)

Author | *Metalsmith* magazine 41.2 | Society of North American Goldsmiths

[\*Making Progress: Resources for Social Justice in Craft\*](#)

Co-founder & Contributor

*Current Obsession* magazine

[\*Poetic Ceramics: Exhibition by Judith Bloedjes\*](#) | Author

[\*2021 Munich Jewellery Week Paper\*](#) | Author & Contributing Editor

[\*Augmented Identities: Interview with Chloe Karayiannis\*](#) | Author

[\*2020 Munich Jewellery Week Paper\*](#) | Contributing Editor

[\*2019 New York City Jewelry Week Paper\*](#) | Author & Editorial Intern

[\*A Red Thread: An Interview with Beppe Kessler\*](#) | Author

[\*2019 OBSESSED! Festival Paper\*](#) | Author & Editorial Intern

[Current Obsession Magazine Issue #7](#) | Editorial Intern

[Social Media Jewellery by Isabelitavirtual & Berta Sumpsi](#) | Author

[Purple People: Purism, Chromophobia, and Other Reasons Why Adolf Loos Would Hate My Shoes](#)

Author | Power Clash

[Political Theater and Guerrilla Accessorizing: Adornment as a Method of Political Communication](#)

Author | HPSS Concentration in Scientific Inquiry | RISD

## Group Exhibitions

- 2021 [\*Anonymous Brooklyn\*](#) | Brooklyn Metalworks | NYCJW | New York City, NY  
[\*Quicker Than a Ray of Light\*](#) | Munich Jewellery Week Paper | Current Obsession
- 2020 [\*In-School Suspension\*](#) | JV Collective for New York City Jewelry Week (NYCJW) 2020 | Virtual exhibition
- 2019 [\*One for the Future\*](#) | NYCJW | A Jewel Made in Greece | Zappeion Mageron | Athens, Greece  
[\*Dream Machine\*](#) | NYCJW | New York City, NY  
[\*Circulation: Jewelry Under the Action of the Heart\*](#) | RISD | NYCJW | New York City, NY  
[\*Everything Must Go!\*](#) | World's Fair Gallery | Providence, RI  
[\*RISD Senior Invitational\*](#) | Woods Gerry Gallery | Providence, RI  
[\*Coming Full Circle\*](#) | 2019 Student Exhibition | SNAG Conference: The Loop | Chicago, IL  
[\*FUSED\*](#) | 2019 RISD J+M Senior Exhibition | Woods Gerry Gallery | Providence, RI  
[\*Statement Pieces\*](#) | Sweetwater Center for the Arts | Sewickley, PA  
[\*RISD Stands Against Gun Violence\*](#) | RISD | Providence, RI  
[\*Shapeshifters\*](#) | 2019 RISD J+M Triennial Exhibition | Woods Gerry Gallery | Providence, RI
- 2018 [\*Hot Buttons!\*](#) | Loading Dock Gallery | Lowell, MA  
[\*Printersession\*](#) | RISD | Providence, RI
- 2017 [\*Resist\*](#) | Hess Gallery | Pine Manor College | Boston, MA
- 2016 [\*Le Gout Vernissage\*](#) | Atelier Marolleau | Richelieu, France

## Lectures

[\*Lapel Stories: America's Political Pins\*](#) | Presented with Talia Spielholz | NYCJW | Presented virtually from New York City, NY

## Press

"LOOK: Intimate and Intricate Jewelry" by Olivia Shih | *Metalsmith* magazine 41.3 (Fall 2021): 22-25.

## Awards

- 2020 New Voices Writing Contest | Runner-Up | Society of North American Goldsmiths & *Metalsmith* magazine
- 2019 One for the Future Mentorship Program | Mentee | NYCJW  
J+M Department Artist Residency | RISD  
David A. Warner Prize for Excellence in History, Philosophy, and the Social Sciences | RISD  
SNAG Conference Student Scholarship
- 2018-2019 Steven D. Kretchmer Memorial Scholarship Fund for Metallurgy | RISD J+M
- 2017-2019 Royal Marcher Scholarship | RISD J+M
- 2015-2018 RISD Honors Designation | Fall 2015, Spring/Fall 2016, Spring/Fall 2017, Spring/Fall 2018, Spring 2019 | RISD

Please note, if you would like to view writing samples, all purple text links to the corresponding project.